

Attending: Gisela Alpert, Cheryl Alwine, Melanie Bishop, Ann Bissonnette, Donna Blatchly; Bill Boccio, Terry Buehner, Heidi Chamberlain, Dee Christie, Claudette Eaton, Janice DeCooman, Janet Dooley, Barry Genzlinger, Mary Ann Godin, Cathy LaClair, Dave Lesperance, Christina Lesperance, Lorraine Manley, Jane Morgan, Dean Moran, Linda Moran, Lori Niederer, Bonnie Palmer, Dave Pocius, Sharon Radtke, Judy Taylor, Judith Tiplady, Valerie Ugro, Gary Walz, Mike Wasco, Trine Wilson, Mary Ann Duffy Godin

- There was a presentation of Copyright Law given by Dave Pocius and Mike Wasco from the Law firm Paul Frank and Collins, Burlington. A copy of the PowerPoint will be sent to the members.
- There was a motion, seconded, to vote on the proposal to raise the gallery commission to 40% for non-volunteering artists displaying their work. Some artists may be exempt for health or other reasons on a case-by-case basis. The stipulation to retain the 25% commission is that an artist must volunteer for one four-hour shift per month. One member stated that she could only work two hours at a time; Trine suggested that she partner with another member who could cover the remainder of four hours, and she could fill her four-hour commitment in this fashion, however, it's up to the individual members to make their own arrangement. Please let Trine know if this is planned. The motion passed on a show of hands.
- The profit and loss statements were sent to the membership. Gisela stated that the numbers look great, we are doing well, and our bank account is growing- Congratulations on everyone that has made a great contribution to this achievement! She gave a brief history of the MAG since it became a nonprofit in March 2011, from a \$312 balance in 2011, when she was president/treasurer. Alice Charbonneau graciously stepped up to be the next Treasurer by opening a MAG bank account then Ann Allen who brought it to the next level of professionalism, followed by Maureen Genzlinger who added all of our then numbers to her personal QuickBooks, becoming more financially sophisticated as we grew. Gisela thanked Alice, Ann and Maureen for all that they did to carry us to this level. Dave Lesperance worked on the transition to the nonprofit version of QuickBooks purchased by the MAG. Recently, a CPA was hired to guide us through taxes and filing. Barry Genzlinger stated that he didn't understand the differences between the commissions the artists were paid compared to the income taken in through the gallery, as it wasn't a straight 25%. Barry explicitly asked about a \$3,000 discrepancy. We are looking into this matter and will report back to the membership.
- Another member inquired about the amount raised to help Colleen Bunnell regarding the fire she experienced at her home. Our MAG members banded together to help raise funds for Colleen and her family. Both Cathy LaClair and Janet Dooley stated that numbers cannot be easily transferred directly between different versions of QuickBooks re QuickBooks vs for nonprofits. Regarding the financials, the Board will be providing information on a regular basis, within 30 days after the quarter.
- Artfest business – November 11th and 12th – We will be having music at the event, and will send a signup sheet for refreshments. We need volunteers for 2-hour shifts at the gallery and raffle table. We also need volunteers to place road signs. Lorraine painted over some of our old black and white signs so they could be more easily read.

- Barnes & Noble fundraiser – November 18th – we are looking for more volunteers to greet people (in costume or not), gift wrap, or do art demonstrations in two hour shifts. The bookmarks with MAG’s assigned code have been printed. Any purchases made in the store, online, or in the coffee shop using the code will count towards the Barnes & Noble donation to the MAG. Last year, because customers purchased over \$10,000 using the voucher code, at the store or on-line, Barnes & Noble donated 20% to the MAG. Sharon Radtke will send out a volunteer request.
- There is a Paint & Sip fundraiser on Thursday night, sign up online!
- February 2018 – Valentine’s Day Masquerade Ball – Pilar Paulsen is the chair of the committee. Please contact her to join the committee: paulsenpower@yahoo.com. There will be a workshop in January to create masks.
- Sunday Socials - December 3 - “How do I know I like a piece of art?” Wine and cheese and a chance to explore why you like a piece of art. Using the game “Token Response”, look at dozens of pieces of art and find the ones that speak to you personally, and then hear why your fellow explorers like other pieces.
- Senior Social - Wednesday, December 13 - a senior social, inviting members of the Pinecrest in Essex senior living to MAG for Coffee, Tea, and Chocolate provided by Laura B’s, with a demonstration of chocolate goodies.
- Sharon Radtke announced that Police Officer Chris Grenier has asked the MAG members to come up with ideas for the Milton Police Department’s patch as part of their 50th anniversary celebration. Information is available at the art center, or contact Sharon at sharon@sharonteventslc.com.
- Claudette announced that some of the inventory in the gallery has been marked with SKU stickers, starting with greeting cards so we can test the scanner system. Bar codes will be printed out so artists can mark their pieces. Both the sticker-system and the SKU system will be used concurrently for a month to ensure a smooth transition.
- Cheryl Alwine mentioned that she hadn’t seen her check for last months’ earnings. Dave explained the Peoples’ bank process. The money is immediately deducted from the account upon processing at the bank’s side, so it’s important that if someone doesn’t see their check, that they contact him so the first check can be traced. The interval between the initial request to through the bank system and the receipt of the check can sometimes be more than a week. The check can be mistaken for junk mail. (P.S. Cheryl received her check)
- Dee Christie will donate an old cigarette machine, perhaps to ‘vend’ small pieces of art. Sharon volunteered her husband’s expertise to adjust the machine for our use. Members like this idea. We are looking to see if the machine can be retrofitted.
- Starting in January, the art center will likely have shorter hours during the winter.

Respectfully submitted by Christina Lesperance